

Kimberlee Joy Roth's Electric Oxidation Glazes

These glazes fit my casting-slip body but they are also great on throwing bodies too!

$\Delta 9$ - $\Delta 10$ Wild Rose (Use very thin)

Good in both Redux and Ox

Lithium	10
Bone Ash	10
Nepheline Syenite	62
Grolleg	18
Red:	
Spanish RIO	10
Metallica:	
Copper Carb	2
Rutile	5

$\Delta 6$ - $\Delta 11$ Pink (I fire this to $\Delta 9$, at $\Delta 8$ it is a darker pink)

Shiny at all temperatures, gets darker pink as the glaze gets thicker, white where very thin.

Whiting	20
Neph Sy	18
Frit 3134	14
OM 4	18
Silica	30
Tin Ox	7.5

$\Delta 8$ - $\Delta 11$ Saint John's Black At $\Delta 9$ this glaze is a very nice satin black and at 11 it is very shiny

Albany Slip	80
Neph Sy	20
Cobalt Carb	7.41

You can also use Cobalt Oxide at 5% instead of 7.41% Cobalt Carb.

Eliminating the Cobalt gives a very nice chocolate brown. I've been meaning to test the brown with 2 – 5% Lithium Carb to see if it will give texture to the glaze surface.

$\Delta 8$ - $\Delta 10$ Green (Just a slight variation on Don Swartz's Base and Fred Herbst's Oribe Glaze)

Custer	31
Whiting	22.5
Silica	25.5
EPK	12.5
Talc	7.5
Bone Ash	1
Bentonite	1
Cu Carb	4.5%
Cu Ox	.25%

This is the green I brush or dip over Liz White on the rims of the work.

$\Delta 8$ - $\Delta 11$ Green Breaks Blue

(Matt Kelly Green where thin and very shiny blue with crazing where thick)

Neph Sy	70
OM4	14
Whiting	5
GB	2
Silica	5
Li Carb	4
Co carb	1%
Rutile	2%

$\Delta 8$ - $\Delta 11$ Don Swartz's Base (I fire this to $\Delta 9$)

Satin at 8 and shiny at 11. This is a good base to experiment with color.

Custer	31
Whiting	22
Silica	25
EPK	12.5
Talc	7
Bone Ash	1

Yellow: Mason Stain #6404 1.5%

Amber: Cu Carb 0.5%

Yellow Ochre 5%

Green: Cu Carb 1.5%

Cu Ox 0.75%

Lt Blue: Co Ox 0.2%

Mn Co₂ 1%

Med Blue: Co Ox 0.45%

MnCo₂ 2.25%

Dk. Blue: Co Ox 1%

MnCo₂ 5%

Brown: RIO 2%

Violet: Mason Stain #6304 15%

Tangerine: MS #6027 15%

Lt Green: Cu Carb 0.5%

Yellow Ochre 0.5%

Drk Green: Fe CrO₂ 4%

Co Ox 0.1695%

$\Delta 9$ - $\Delta 11$ Liz White

(I fire this to $\Delta 9$, it is satin matte at 8 and very glossy at 10) Great liner glaze when satin, coffee and tea will not stain it.

Custer	36
Flint	34
Whiting	16
Dolomite	14
EPK	6

Lithium 2 – 4 % Optional, Will make the glaze more glossy. Omit and use 6% - 8% Glaze Rite to have a satin matt glaze at $\Delta 9$ that won't settle.