

## **Kimberlee Joy Roth**

### Curriculum Vitae

Department of Art and Art History  
St. Catherine University  
2004 Randolph Avenue, F-20  
Saint Paul, MN 55105  
651.690.6946 office  
[kjroth@stkate.edu](mailto:kjroth@stkate.edu)

Northrup King Building, #431  
1500 Jackson Street, NE  
Minneapolis, MN 55413  
602.615.7684 cell  
[kimberleejoyroth@gmail.com](mailto:kimberleejoyroth@gmail.com)  
<http://www.kimberleejoyroth.com>

## **Education**

- 2007            **Master of Fine Arts**, Ceramics with a minor in Art History, University of Minnesota–Twin Cities, Minneapolis, MN
- 1990            **Bachelor of Science**, Physics; and **Bachelor of Arts**, Mathematics and 6–12 Illinois Teacher Certification, *North Park College*, Chicago, IL
- 2003–2004     University of Nebraska–Lincoln, Lincoln, NE (Special Student in Ceramics)
- 2002–2003     Louisiana State University, Baton Rouge, LA (Special Student in Ceramics)
- 1999–2002     University of Alaska Anchorage, Anchorage, AK (Classes in ceramic arts)
- 1994–1996     University of Alaska Anchorage, Anchorage, AK (6–12 AK Teacher Certification)

## **Professional Experience**

### **University Level Teaching**

- 2016–2017     Adjunct Instructor in Ceramics, St. Catherine University, St. Paul, MN (Alternative Firings, Raku and Saggar [Summer 2017] and Tile and Teapot Design, Press Molding and Slip Casting [Summer 2016])
- 2013            Adjunct Instructor in Ceramics, University of Minnesota: College of Design, Minneapolis, MN (Co-instructor of Digital Ceramics. Taught mold design, plaster mold manufacturing and porcelain slip-casting. Other instructor taught 3-D computer design using Rhinoceros.)
- 1998–2000     Adjunct Instructor in Physics, University of Alaska Anchorage, Anchorage, AK (Physics labs covering Mechanics, Thermodynamics, Waves, Electricity and Magnetism, and Light and Optics).
- 1999            Adjunct Instructor in Physics, University of Alaska Mat-Su, Palmer, AK (Physics lecture and lab covering Mechanics, Thermodynamics, and Waves).

### **Graduate Assistantships**

- 2006            Graduate Assistant for Hand Building, Art Department, University of Minnesota, Minneapolis, MN
- 2004            Graduate Assistant for Wheel Throwing, Art Department, University of Minnesota, Minneapolis, MN
- 2004–2006     Curriculum Committee Graduate Student Representative, Art Department, University of Minnesota, Minneapolis, MN

### Secondary and Primary School

- 1993–1998      Physics Teacher, Robert Service High School, Anchorage, AK  
(9<sup>th</sup> grade integrated science, 10<sup>th</sup>–12<sup>th</sup> grade algebra-based physics, and 11<sup>th</sup>–12<sup>th</sup> grade advanced placement calculus based physics [AP Physics C].)
- 1991–1993      Physics Teacher, South Shore Community Academy, Chicago, IL  
(9<sup>th</sup>–10<sup>th</sup> grade physical science, 11<sup>th</sup>–12<sup>th</sup> grade algebra-based physics, and 11<sup>th</sup> grade AP Physics C.)
- 1990–1991      Science Teacher, Saint Matthias Grammar School, Chicago, IL  
(6<sup>th</sup>–8<sup>th</sup> grade science, 6<sup>th</sup> grade reading, and 5<sup>th</sup> grade art.)

### Community Classes

- 2011              Phipps Center for the Arts, Hudson, WI  
(Summer Clay Camps – three one-week classes, ages 4 to 16)

### Exhibition Design/Installation/Lighting

- 2007–Present    **Art and Art History Department Technician, Assistant to the Gallery Director and Lighting & Installation Coordinator**, The Catherine G. Murphy Gallery, St. Catherine University, Department of Art and Art History, St. Paul, MN  
  
(Experience with purchasing and budgeting of equipment and materials;  
Maintain OSHA regulations and current safety requirements for art department facilities;  
Electrical wiring, element replacement and electrical repair of both gas and electric kilns, including installation of transformers;  
Gas, electric and atmospheric kiln design and fabrication;  
Maintenance and repair of all shop equipment used in ceramic, metal, wood, printmaking, photography and plaster studios;  
Gallery exhibition design, wall didactic and vinyl design, lighting, installation, de-installation and wall repair;  
Fabrication of pedestals, shelving, temporary walls and Plexiglas vitrines;  
Gallery website design and maintenance;  
Proficiency in Adobe Creative Suite, Rhinoceros, MS Office, HTML and CSS.)
- 2010–2016      **Exhibitions Committee Chair**, Minnesota Women’s Ceramic Artists (MNWCA) (Secured jurors, wrote prospectuses, acceptance and rejection notices, coordinated installation, lighting, de-installation, shipping of work and volunteer schedules for 6 exhibitions.)
- 2010              **Independent Contractor**, *Art of Aging* exhibition, Cargill Gallery – Central Library, Minneapolis, MN
- 2008–2009      **Installation Assistant**, Main & Concourse Galleries, Minneapolis College of Art and Design, Minneapolis, MN

2005–2007      **Lighting and Installation Coordinator**, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (Design, installation, de-installation and shipping of nine exhibitions per year. Coordinated and directed 8–10 undergraduate interns per semester.)

### **Other Work Experience**

2005–2008      **Sales Gallery Assistant**, Northern Clay Center, Minneapolis, MN

2003            **Sales, Packaging, Shipping and Receiving**, Southern Pottery & Equipment Supply, Baton Rouge, LA

1989            **Research Experience for Undergraduates: Nuclear Astrophysics Department**, University of Notre Dame, Notre Dame, IN  
(Designed a vacuum chamber that measured the energy loss of alpha particles as they passed through thin film targets. Using this data, the target's thickness was determined. These targets were then used to determine how heavier elements are created during nuclear fusion.)

### **Grants/Awards/Fellowships/Scholarships**

2016            Artist Initiative Grant, Minnesota State Arts Board, in the amount of \$10,000

2013            McKnight Artist Fellow in Ceramics, Administered by Northern Clay Center, Minneapolis, MN in the amount of \$25,000

2011            Artist Initiative Grant, Minnesota State Arts Board, in the amount of \$10,000

2010            Community Supported Art, Springboard for the Arts and The Walker Art Center, Minneapolis, MN, in the amount of \$1,000

2007–2009      Financial Savings Account, A Faith in The City initiative, sponsored by: Lutheran Social Services of MN, Thrivent Financial For Lutherans, The McKnight Foundation and the U.S. Office of Community Services, in the amount of \$4,000

2007            Katherine E. Nash Purchase Award for Student Work, University of Minnesota, Minneapolis, MN, in the amount of \$1,000

                    John & Susan Stewart Purchase Award, Lincoln Arts & Culture Foundation, Lincoln, CA, in the amount of \$500

2004–2005      Brown-MacKenzie Arts Scholarship, University of Minnesota, Department of Art, Minneapolis, MN

2002            College Scholarship for Continuing Education, Imperial Court of all Alaska, AK

1986–1990      Illinois Teacher Shortage Scholarship, Illinois State Board of Education, IL

1989            Philip J. Anderson Memorial Scholarship Fund, North Park College, Chicago, IL

1986            Oscar E Olson Memorial Scholarship Fund in Physics, North Park College, Chicago, IL

1986            Ed Ernst Memorial Scholarship Fund for Science Teaching, Niles Township High Schools, Skokie, IL

## **Exhibition Record**

### **Solo Exhibitions**

- 2016 *What We Have to Lose*, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN, August 29–October 27, (catalogue)  
<http://www.augsburg.edu/galleries/2017/01/11/what-we-have-to-lose-by-kimberlee-joy-roth-images-from-the-exhibition/>
- 2012 *Bouquet*, Burnet Gallery, Le Chambers Meridian Hotel, Minneapolis, MN, November 16–January 5, 2013
- 2012 *It's Plastic*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN, September 10–October 28
- 2008 *New Work*, Northern Clay Center, Minneapolis, MN, September 19 – November 2

### **Small Group Exhibitions**

- 2019 *I Contain Multitudes*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI, January 18–March 19, (catalogue)
- 2014 *Six McKnight Artists*, Northern Clay Center, Minneapolis, MN, July 12–August 31, (catalogue), <http://www.northernclaycenter.org/exhibition/six-mcknight-artists-0>

### **Invitational Exhibitions**

- 2019 *Women Who Teach*, Second Floor Gallery, St. Catherine University, St. Paul, MN, NCECA conference concurrent exhibition, March 18–30  
*Finding the Authentic Self*, Sabes JCC Gallery, Minneapolis, MN, NCECA conference concurrent exhibition, Feb 17–March 31
- 2018 *Fifth Annual Yunomi Invitational*, Raymond Avenue Gallery, Minneapolis, MN November 16–December 19  
*Current Makers in Clay*, Edina Art Center, Edina, MN, July 12–August 30
- 2017 *Beyond Scratching the Surface: Today's Ceramic Decoration*, Guenzel Gallery, Peninsula School of Art, Fish Creek, WI, August 18–October 14  
*Argillaceous Earth: Contemporary Ceramics*, Lillian Davis Hogan Galleries, Saint Mary's University, Winona, MN, March 9–April 1
- 2016 *Third Annual Yunomi Invitational*, Raymond Avenue Gallery, Minneapolis, MN, November 4–December 17  
*Form Over Function*, White Bear Center for the Arts, White Bear Lake, MN, September 12–October 20
- 2015 *Second Annual Yunomi Invitational*, Raymond Avenue Gallery, Minneapolis, MN, November 6–December 19
- 2014 *Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota*, Plains Art Museum, Fargo, ND, February 8–May 11
- 2010 *Ordinarily Here*, Frederick R. Weisman Art Museum, Minneapolis, MN, June 19–October 10

- 2008 *Not Not Clay, Really Contemporary Works*, Gallery 13, Minneapolis, MN, November 14–December 6
- 2006 *Above the 49<sup>th</sup> Parallel*, A Label for Artists, Winnipeg, Manitoba, Canada
- 2005 *Operation Prairie Storm*, A Label for Artists, Winnipeg, Manitoba, Canada  
*Contemporary Queer*, Bruner Gallery, The Shaw Center for the Arts, Baton Rouge, LA
- 2000 *Summer Invitational*, Campus Center Gallery, University of Alaska Anchorage, Anchorage, AK

### Juried Exhibitions

- 2019 *Unapologetic: Women's Ceramics in the Land of Mingei–Sota, Minnesota Women Ceramic Artists (MNWCA) Juried Exhibition*, Northrup King Building, Third Floor Gallery, Minneapolis, MN, NCECA conference concurrent exhibition, March 7–April 4  
 Jurors: Susan Beiner, Victoria Christen  
*Heroines Hops and Hounds*, Lakes and Legends Brewing Co., Minneapolis, MN, NCECA conference concurrent exhibition, March 24–31  
 Jury: MNWCA Board
- 2017 *Fresh Work*, Arts Center of St. Peter, St. Peter MN, August 18–September 17, Juror: Mary Roettger, Mounds View, MN  
*Off the Table: Clay for the Wall*, Potter Fine Arts Gallery, Missouri Western State University, Saint Joseph, MO, February 24–March 24  
**Award: 1<sup>st</sup> Place, in the amount of \$200**, Juror: Margaret Bohls, Associate Professor of Art (Ceramics), University of Nebraska-Lincoln, Lincoln, NE
- 2015 *Eat, Drink, and...*, Northern Clay Center, Minneapolis, MN, March 13–April 26 Juror: Pattie Chalmers, Assistant Professor, Southern Illinois University, Carbondale, IL  
*Wintertide: Biennial Juried Art Exhibit*, Public Functionary, Minneapolis, MN, January 24–February 7, Jurors: Jean Bevier, Professor Dominican University, Leslie Hammons, Director, Weinstein Gallery, Peter Remes, CEO, First & First, Christina Schmid, Art Critic, Professor University of Minnesota, Tricia Khutoretsky (2nd round juror), Director/Curator, Public Functionary
- 2009 *Minnesota Women Ceramic Artists 2009 Exhibition*, Public Exhibition Space, Northrup King Building, Suite 332, Minneapolis, MN, October 30–November 11 Jurors: Gail Kendall, Lincoln, NE and Janet Williams, Charlotte, NC
- 2007 *Biennial Exhibition of North American (Functional) Ceramics*, Guilford Art Center, Guilford, CT, May 4–June 17, **Award: Honorable Mention**, Juror: Val Cushing, Professor Emeritus, New York State College of Ceramics at Alfred University

*7<sup>th</sup> Annual National Juried Cup Show*, Downtown Gallery, Kent State University, Kent, OH, May 2–June 9, 2007, Juror: Bill Jones, Editor of Pottery Making Illustrated

*Feats of Clay XX*, Lincoln Arts & Culture Foundation, Lincoln, CA, April 28 – May 27, **Award: John & Susan Stewart Purchase Award, in the amount of \$500**, Juror: Sherman Hall, Editor Ceramics Monthly Magazine

*Second Annual UAM National Juried Cup Show*, Taylor Library Gallery, University of Arkansas Monticello, Monticello, AR, April 6–May 11  
Juror: Matt Long, Assistant Professor of Art, University of Mississippi

2006 *NAGAS – North American Graduate Art Survey*, Katherine E. Nash Gallery, University of Minnesota – Twin Cities, Minneapolis, MN  
An International Juried Graduate Student Art Exhibition.  
Juror: Diane A. Mullin, Ph.D. Associate Curator, Weisman Art Museum

2004 *8 Fluid Ounces, National Juried Ceramic Cup Exhibition*, Foster Hall Gallery, Louisiana State University, Baton Rouge, LA, Juror: Michaelene Walsh, Associate Professor of Art, Louisiana State University, Baton Rouge, LA

2000 *Juried Student Art Show*, Campus Center Gallery, University of Alaska Anchorage, Anchorage, AK, Juror: Don Mohr

#### **Other Exhibitions**

2013 *Cermics<sup>3</sup>, Metal<sup>2</sup> – 5 Artists, 3D Faculty and Staff Exhibition*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN, September 9–October 23

2010 *Minnesota Women Ceramic Artists 2010 Members Exhibition* Public Exhibition Space, Northrup King Building, Suite 332, Minneapolis, MN, December 2–12

*Art in Bloom*, Minneapolis Institute of Arts, Minneapolis, MN, April 28–May 3

*Foot in the Door 4*, Minneapolis Artist Exhibition Program, Minneapolis, MN, February 19–June 13

2009 *Recent Accessions*, Frederick R. Weisman Art Museum, Minneapolis, MN, February 1–September 13

*Ways of Doing*, Faculty and Staff Exhibition, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN, September 26–December 13

2007 *The Next in Line*, Master of Fine Arts Thesis Exhibition, Katherine E. Nash Gallery, University of Minnesota Twin Cities, Minneapolis, MN, April 24–May 17

2006 *Narrative Beyond Words*, Madeleine Wilson Library Gallery, University of Minnesota Twin Cities, Minneapolis, MN

*Fresh Works '06*, Public Spaces, University of Minnesota Twin Cities, Minneapolis, MN

- 2005 *Fresh Works '05*, Public Spaces, University of Minnesota Twin Cities, Minneapolis, MN
- 2004 *Mandatory 2*, Public Spaces, University of Minnesota Twin Cities, Minneapolis, MN
- 1989 *Spring Art Show*, Carlson Lobby Gallery, North Park College, Chicago, IL

## **Commissions**

### **Public**

- 2017 Norman and Evangeline Hagfors Center for Science, Business, and Religion, Augsburg University, Minneapolis, MN  
26" H x 84.5" L: wall installation

### **Corporate**

- 2015 71 France Apartments, Edina, MN  
53" H x 152" L: 30 platter wall installation
- 2013 Mayo Clinic Rochester, Rochester, MN  
3' H x 18' L: 36 platter wall installation

## **Bibliography**

Silbermen, Robert. *What We Have To Lose, Exhibition Catalog Essay*, Augsburg College, 2016. 1-7. Print.

Koplos, Janet. "Form and Pattern", *Six McKnight Artists, Exhibition Catalog*, Northern Clay Center, 2014. 6-7. Print.

State of the Arts Column with Marianne Combs: *Innovating the dinner table with sexy place settings*. <https://blogs.mprnews.org/state-of-the-arts/2012/12/setting-a-feminine-table/>

Silbermen, Robert. "Minnesota Ceramic Artists Exhibition." *Ceramics Monthly*, March 2010: 22-23. Print. Referenced and Photo of work

## **Publications as Author**

Roth, Kimberlee Joy. "Abstracted Works." *The New Age of Ceramics*. Comp. Hannah Stouffer. Berkeley, CA: Gingko, 2016. 152-57. Print.

Roth, Kimberlee Joy. "Wall Sculptures, Cast Wall Compositions." *Sculpture Techniques, Ceramic Arts Handbook Series*. Ed. Bill Jones. Westerville, OH: The American Ceramic Society, 2016. header images p v, vi, 85 – 92. Print.

Roth, Kimberlee Joy. "Designing for Both Wall and Table." *Ceramics Monthly*, January 2015: cover image, 32-37, 60. Print.

Roth, Kimberlee Joy. (2007). *Hedonism, Pattern and Collation*. University of Minnesota Art Department. Retrieved from the University of Minnesota Digital Conservancy, <http://hdl.handle.net/11299/183281>

## Visiting Artist Lectures/Presentations/Workshops/Critiques

### *Visiting Artist*

- 2020 Studio Arts Juror, Artist Lecture, Informal Student Studio Critiques, University of Minnesota Duluth, Department of Art and Design, Duluth, MN, Invited by Elizabeth James, April 7
- 2014 Artist Lecture and Demonstrations, Winona State University, Winona, MN Invited by Prof. Anne Scott Plummer, Chair, October 15
- 2007 Mini course on slip casting, College of Visual Arts, Saint Paul, MN Invited by Nathaniel Freeman, November 5, 12 & 19
- Slide presentation covering my sources and M.F.A. exhibition, College of St. Catherine, St. Paul, MN, Invited by Kate Bauman, October 25
- Slip casting demonstration. Slide presentation covering my sources and M.F.A. exhibition, University of Wisconsin–Parkside, Kenosha, WI Invited by Lisa Barber, October 15
- Demonstrated slip casting, carving & designing forms from Styrofoam, Slide presentation covering my sources and M.F.A. exhibition, Rochester Community and Technical College, Rochester, MN, Invited by Robert Banker, April 25

### *Presentations*

- 2020 “*Ceramics for Environmental Health*” to be delivered at Department of Art and Design, University of Minnesota Duluth, Duluth, MN
- 2017 “*It’s Plastic and Ocean Health*”, Part of the Duluth Art Institute Ceramic Lecture Series, Delivered at Duluth Art Institute, Duluth, MN, May 25
- 2012 “*Ceramic - The Original Plastic Material*” delivered at St. Catherine University, St. Paul, MN, in conjunction with *It’s Plastic*
- 2011 “*Tile Façades from The American Terra-Cotta Company*” delivered at St. Catherine University, St. Paul, MN

## Collections

- Frederick R. Weisman Art Museum, Minneapolis, MN, 5 black & 5 white condiment plates
- Lincoln Arts & Culture Foundation, Lincoln, CA, 5 black appetizer plates
- MacRostie Art Center, Grand Rapids, MN, 36"H x 72"L: wall installation
- Owatonna Arts Center, Owatonna, MN, 60"H x 84"L: wall installation
- Ridgewater College Business Development Center, Hutchinson, MN  
36"H x 144"L: wall installation

## **Professional Service**

### **Juror**

- 2020 Studio Arts Juror, Department of Art and Design, University of Minnesota Duluth, Duluth, MN
- 2016 Artist Initiative Grant Panel Member, Minnesota State Arts Board
- 2013 Artist Initiative Grant Panel Member, Minnesota State Arts Board
- 2012 Artist Initiative Grant Panel Member, Minnesota State Arts Board
- 2012 Best of Show Juror, Saint Anthony Park Arts Festival, St Paul, MN
- 2007 Juror, 41<sup>st</sup> Annual Edina Art Fair, Edina, MN
- 2006 Juror and Onsite Judge, 40<sup>th</sup> Annual Edina Art Fair, Edina, MN

### **Fund Raising/Charitable Sales**

- 2010–Present *Mrs. Kelly's Tea Sale*, Annual Holiday Food Shelf Fundraiser and sale, Minneapolis, MN, December, <http://mrskellystea.com/>
- 2011–Present *Empty Bowls*, ceramic bowl and soup fundraiser for *Open Arms of Minnesota*, St. Kate's Clay Club, St. Catherine University, St. Paul, MN
- 2000–2002 *Bowls for Beans*, annual fundraiser for Beans Café, a soup kitchen for the homeless, Anchorage AK
- 2001–2007 *Annual NCECA Cup Sale*, supports the National Council on Education for the Ceramic Arts Fund for Artistic Development

## **Professional Organizations/Memberships**

- MNWCA–Minnesota Women's Ceramic Artists, 2009–Present  
Co-President with Monica Rudquist, 2016–Present  
Board Member, Exhibitions Committee Chair, 2010–2016
- NEMAA–North East Minneapolis Artist Association, 2008–Present
- NCECA–The National Council on Education for the Ceramics Arts, 2001–2007, 2016, 2017, 2019
- CAA–College Art Association, 2010–2011
- American Association of Physics Teachers, 1989–2000
- Illinois Society of Physics Professors, 1989–2000
- Society of Physics Students, 1986–1990
- Kappa Mu Epsilon, Mathematical Honors Society, 1987–1990

## **Exhibitions Curated**

- 2016 *Emergence: Unforeseen Occurrence*, Karen Brown, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2007 *Accidental Nexus*, Madeline Wilson Library Gallery, University of Minnesota Twin Cities, Minneapolis, MN
- 2006 *Narrative - Beyond Words*, Madeline Wilson Library Gallery, University of Minnesota Twin Cities, Minneapolis, MN

2006            *NAGAS – North American Graduate Art Survey*, Katherine E. Nash Gallery, University of Minnesota Twin Cities, Minneapolis, MN (Originator/organizer and one of six designers for this international juried graduate student art exhibition.)

### **Travel**

Traveled throughout Israel in 1989 and 1991.

Attended the Ceramics Millennium Conference in Amsterdam, Netherlands and concurrent exhibitions throughout European countries including England, Ireland, France, Spain, Portugal, Italy, Germany, Denmark, Netherlands and Romania, May 15–August 15, 1999.

Traveled to Paris, France in 2002.

### **Gallery Affiliation**

2015–Present    *Spatial Effects Gallery*, St. Paul, MN

#### **Studio Tours/Sales**

2009–Present    *Art Attack*, Northrup King Building Open Studio Weekend, Minneapolis, MN, November

2007–Present    *Art-A-Whirl*, Northeast Minneapolis Arts District Open Studio Weekend, May